N.O.Sniper, SU clips: Thanks. As long as S-I comes and sending become burdensome, appreciate because if I do not personally plan any writing on these, I would like to be able to do something and I've made new efforts this week. An editor friend knows a successful black writer who might be interested in Desire, whether or not I can find the guy I let have that file and if I do can get it back. He agrees with me that another and local thing of the past has excellent commercial prospects and no liabilities in honest handling. Every aspect socially good is handled as it really was. On a non-fiction novel I researched and planned in 1963, tentativelt tiled as would not be good ten years later, Scottsboro 1965. If any one of these succeeds there is potential for any other. If the candidate sees it as my friend does, he'll be here soon, if his personal life permits...I'm wondering if the guy I trusted was and is a fink. Superficially, he fits the form. HM 2/1/73